

## Survey of Ethiopian Literature (ELAm2094) Guide Book

Program	Bachelor of Arts in Ethiopian Language(s) & Literature - Amharic										
Module Title	Fundamentals and survey of ethiopian literature										
Module Code	ELAm-M2091										
Course Title	Survey of Ethiopian Literature										
Course Code	ELAm 2094										
Course credit	5 ECTS/ 135 hrs										
Pre-requisite(s)	-										
Course status	Compulsory										
Medium of instruction	Amharic										
Course Chair	Office : Email: Mobile No.										
Instructor	.....										
Instructor's Contact Information	Office      Phone                      Email Office hour										
Target Group	Year II ,Semester II										
Mode of delivery	Classroom contact/Lecture,      group work, (group and pair work/discussions and individual work (independent learning).										
Student Work Load (per week)	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">Gaped Lecture</th> <th style="width: 15%;">Tutorial</th> <th style="width: 25%;">Group Work &amp; Individual Work</th> <th style="width: 15%;">Home Study</th> <th style="width: 20%;">Total</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">48hrs</td> <td style="text-align: center;">0 hrs</td> <td style="text-align: center;">45 hrs</td> <td style="text-align: center;">42hrs</td> <td style="text-align: center;">135hrs</td> </tr> </tbody> </table>	Gaped Lecture	Tutorial	Group Work & Individual Work	Home Study	Total	48hrs	0 hrs	45 hrs	42hrs	135hrs
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48hrs	0 hrs	45 hrs	42hrs	135hrs							
Course Description	<p>The course mainly deals with the following major themes: Origin and development of Ge'ez and Amharic alphabet, the origin and development of Amharic Literature, the panegyric poems of the six Ethiopian kings, factors for the rise and /or fall of Amharic Literature in early periods, the emergence of Amharic fictional Literature, major works and prominent writers in Amharic Literature.</p> <p>Within the above frameworks, this course concentrates on Ethiopian literature written in Amharic and other languages in the various times. The origin and development of Ethiopian literature in Amharic, the characteristics and the major thematic preoccupation, the literary, social, cultural and political significances of the works of different writers and the major discourses will be dealt.</p>										
Key Topics	<ol style="list-style-type: none"> <li>1. Origin and development of Ge'ez and Amharic alphabet,</li> <li>2. the origin and development of Amharic Literature,</li> <li>3. factors for the rise and /or fall of Amharic Literature in early periods,</li> <li>4. the emergence of Amharic fictional Literature;</li> </ol>										
Course objective and competences to be acquired	<ol style="list-style-type: none"> <li>1. Give explanation about the origin and development of Geez literature</li> <li>2. Explain the origin, development, content, basic characteristics of Amharic literature</li> <li>3. Identify prominent literary works and writers in Amharic Literature</li> <li>4. Give logical explanation about the contributing factors for the rise or/and fall of Amharic Literature</li> <li>5. Identify and describe the major forms of Amharic oral literature.</li> <li>6. Discuss mode of communications in oral literature.</li> </ol>										

7. Explain the social function of oral literature.  
8. Explain and identify the study of oral literature in Ethiopia

Course Schedule

week	Topics and Sub Topics	Required Texts
1	Unit one: Origin and development of Ge'ez and Amharic Alphabet Unit two: Surveying Ge'ez Literature	" "
2	Unit three: The birth of Amharic Literature from 14th C. to 17th C. 1.3 The Amdetsion Period 1.4 The Jesuits period Unit four: Amharic literature during the reign of Tewodrose II 1.1 Factors Contributing for the development of Amharic literature during the period 1.2 Prominent writers and their works during the period	" " " <b>FORMATTED:</b> Outline numbered + Level: 2 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.5" + Indent at: 0.75"
3	Unit five: Amharic literature during the reign of Menilik II 1.1 Amharic Literature in the late 19 <sup>th</sup> C. 1.2 Amharic Literature in the beginning of 20th c. 1.3 Factors contributing for the development of Amharic Literature during the period 1.4 Prominent writers and their works during the period	" " " <b>FORMATTED:</b> Outline numbered + Level: 2 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 0.5" + Indent at: 0.75"
4	Unit six: The modern Amharic Literature during Emperor Haile Sillasje I 6.1 In the 1920's 6.2 During Italian occupation 6.3 After the Italian occupation	" " " "
5	6.4 Factors contributing for the development of Amharic Literature during the period 6.5 Prominent Amharic writers and their works during the period	" " " "
6	Unit seven: The Ethiopian Literature from 1967 - 1983 E. C. 7.1. Major literary trends 7.2 The Prominent writers and their works during the period 7.2.1 In poetry 7.2.2 In Fiction (novel and short story) 7.2.3 In Drama	( ) Black Lions (Molvaer R. Numbering) <b>FORMATTED:</b> Outline numbered + Level: 2 + Numbering Style: 1, 2, 3, ... + Start at: 2 + Alignment: Left + Aligned at: 0.52" + Indent at: 0.77"
7	Unit eight: The Ethiopian Literature since 1983 E C. a. Major literary trends b. The Prominent writers and their works during the period i. In poetry ii. In Fiction (novel and short story) iii. In Drama	<b>FORMATTED:</b> Outline numbered + Level: 3 + Numbering Style: 1, 2, 3, ... + Start at: 1 + Alignment: Left + Aligned at: 1.04" + Indent at: 1.54"
8	Unit Nine: The Ethiopian Literature in other Languages  FINAL EXAM	<b>FORMATTED:</b> Indent: Left: 0.5", Hanging: 0.29", Numbered + Level: 2 + Numbering Style: a, b, c, ... + Start at: 1 + Alignment: Left + Aligned at: 0.75" + Indent at: 1"

### Teaching Methods

1. Lecture
2. Reading
3. Review
4. Presentation
5. Classroom exercises
6. Peer and Group discussions
7. field trip

### Assessment

1. Term papers (Individually and in groups (20%))
2. Presentation (10%)
3. Quizzes (10%)
4. Field Trip Report (10%)
5. Final examination (50%)

← **FORMATTED:** Numbered + Level: 1 +  
Numbering Style: 1, 2, 3, ... + Start at: 1 +  
Alignment: Left + Aligned at: 0.25" + Indent  
at: 0.5"

### Policy

**ATTENDANCE:** Students who attend class regularly will increase their chances of success in this course. Accordingly, attendance will be taken at the beginning of each class meeting.

If a student absents more than 20%, he/she advised to withdraw, if not the course grade will be automatically changed to F.

**Plagiarism:** is a serious form of academic dishonesty. Therefore, it is forbidden .If so happened, the first instance of plagiarized work will receive a grade of zero (0).Any such occurrence thereafter will result in receiving F for the course.

**SEEKING HELP:** the instructor is available during office hours and by appointment to discuss Readings, ideas, and drafts. Never be afraid to ask questions; never be afraid to ask for assistance.

**Disability:** If any student has physical, psychiatric, or learning disabilities, he/she has to let the instructor know immediately. In order to make the teaching learning process successful